

Dans la vieille maison

Im alten Haus / In the old house

E \flat Horn & Piano

Bertrand Gay

EMR 28861

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for Maxime

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Maestoso ♩ = 72

E♭ Horn

Piano *f*

4

A

f

7

molto rit.

A tempo

B Allegro vivace

♩ = 154

pp

pp

f

11

mf

mf

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4

14

Musical score for measures 14-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. Measure 14 features a melodic line in the treble staff with triplets and a dynamic marking of *ff* followed by *p*. The bass staff has a similar melodic line with triplets. The grand staff accompaniment features chords in the treble and a melodic line with triplets in the bass. Measure 15 continues the melodic development. Measure 16 shows a change in the bass staff accompaniment with triplets.

17

Musical score for measures 17-19. The system consists of three staves. Measure 17 has a melodic line in the treble staff with a dynamic marking of *f*. The grand staff accompaniment has chords in the treble and a melodic line in the bass with triplets. Measure 18 continues the melodic line in the treble staff. Measure 19 features a melodic line in the treble staff with a dynamic marking of *f* and a chordal accompaniment in the grand staff.

20

Musical score for measures 20-22. The system consists of three staves. Measure 20 starts with a dynamic marking of *p* and a circled 'C' above the treble staff. The treble staff has a melodic line, and the grand staff has chords in the treble and a melodic line in the bass with triplets. Measure 21 continues the melodic line in the treble staff. Measure 22 features a melodic line in the treble staff with a dynamic marking of *p* and a chordal accompaniment in the grand staff.

23

Musical score for measures 23-25. The system consists of three staves. Measure 23 has a melodic line in the treble staff with a dynamic marking of *cresc.* and a chordal accompaniment in the grand staff. Measure 24 continues the melodic line in the treble staff. Measure 25 features a melodic line in the treble staff with a dynamic marking of *f* and a chordal accompaniment in the grand staff.

26

Musical score for measures 26-28. The system consists of three staves. Measure 26 has a melodic line in the treble staff with a dynamic marking of *f* and a chordal accompaniment in the grand staff. Measure 27 continues the melodic line in the treble staff. Measure 28 features a melodic line in the treble staff with a dynamic marking of *f* and a chordal accompaniment in the grand staff.

D

Musical score for measures 29-33. The system includes a vocal line and a piano accompaniment. The piano part features a melody with triplets and a bass line with triplets. The dynamic marking *mf* is present.

E

leggerio

Musical score for measures 34-37. The system includes a vocal line and a piano accompaniment. The piano part features a melody with triplets and a bass line with triplets. The dynamic marking *p* is present.

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The piano part features a melody with triplets and a bass line with triplets.

Musical score for measures 42-45. The system includes a vocal line and a piano accompaniment. The piano part features a melody with triplets and a bass line with triplets. The dynamic marking *cresc.* is present.

Musical score for measures 46-50. The system includes a vocal line and a piano accompaniment. The piano part features a melody with triplets and a bass line with triplets. The dynamic marking *f* is present.

F Adagio ♩ = 63

Musical score for measures 49-53. The system includes a treble clef staff and a grand staff (treble and bass clefs). Measure 49 features a triplet in the treble and a triplet in the bass, both marked *ff*. Measure 50 has a *ff* dynamic in the bass. Measure 51 is marked *mp*. Measures 52 and 53 contain triplets in the treble and bass.

G

Musical score for measures 54-57. Measure 54 has a *mf* dynamic in the treble. Measures 55-57 feature a continuous triplet pattern in the bass, with a *mf* dynamic in the treble.

Musical score for measures 58-61. Measure 58 has a *mp* dynamic in the treble. Measures 59-61 feature a continuous triplet pattern in the bass, with a *mp* dynamic in the treble.

H

Musical score for measures 62-65. Measure 62 has a *mf* dynamic in the treble. Measure 63 has a *f* dynamic in the bass. Measures 64-65 feature a triplet in the bass and a *mf* dynamic in the treble.

Musical score for measures 66-70. Measure 66 has a *mf* dynamic in the treble. Measure 67 has a *f* dynamic in the bass. Measures 68-70 feature a triplet in the bass and a *mf* dynamic in the treble. Measure 70 includes a sextuplet in the treble.

HORN E^b - MI Bémol

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